Catalog Description

Examination of Hesiod’s *Theogony*, Homer’s *Iliad*, and other masterworks of Greek and Roman literature. Origins, genealogies, and mythologies of Greek gods are charted and examined in relation to literature and culture of the period. Students will focus on the foundations of Western civilization in relation to human virtue, leadership, and worldview.

Required Course Materials

*Classical Conversations Challenge IV Guide*
*Heros of the City of Man* by Peter Leihart
*Theogony* by Hesiod
*The Iliad* by Homer
*The Odyssey* by Homer

MLA, APA, or Turabian style guide. Can be found in OWL online SEU Library resources.

Prerequisite:
Students must be currently enrolled in Classical Conversations Challenge IV. Students should have or be capable of writing at the college level. ENGL 1133: English Comp I is recommended, but not required. Students should have access to the textbook and ability to do independent research. Student must have demonstrated maturity to be self-directed and capable of completing all the Challenge assignments on time and at the college level.

Credit Hours: 3

Course Evaluator
Dr. Meghan Griffin
mlgriffin@seu.edu
**Intended Learning Outcomes**

Students who successfully complete this course will be able to:

1. Describe the origins, genealogies, and mythologies of Greek gods and their relation to ancient literature and culture.
2. Identify themes in Hesiod’s *Theogony* and Homer’s *Iliad* related to virtue and leadership.
3. Define the cultural, historical, and political realities of Greek and Roman civilizations and how those shaped formation and interpretation of these masterworks.
4. Express how classical Greek and Roman epic poems inform Western civilization and leadership in the modern day.

**Drop/Add and Withdrawal**

The last day to drop this course with a full refund and no grade is **before the third day of the semester**. The last day to officially withdraw from this course and receive a grade of “W” is the Friday of Week 10.

**Assessments and Grading**

The goal is for students to master all of the intended learning outcomes for this course. All of the assessments are assignments already associated with Challenge IV first semester curriculum. Students will be provided a collegiate-level evaluation of each assessment and assigned a point value on a 100 point scale. A student must pass (i.e. receive a score of 60 or higher) all graded assignments in order to pass the class. Students have the opportunity to revise and resubmit one time an assignment in which they earned less than 60%. Students shall respect the teaching authority of their parents.

The university’s general grading scale is provided in the Academic Policies and Procedures section of the Southeastern University Catalog.
<table>
<thead>
<tr>
<th>Assessment</th>
<th>Weighted Course Percentage</th>
<th>Brief Description</th>
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<tbody>
<tr>
<td>Chart of gods from <em>Theogony</em></td>
<td>15</td>
<td>See guidelines on p 113. of Challenge IV. Students will describe the origins, genealogies, and mythologies of Greek gods and their relation to ancient literature and culture (ILO 1). Students will upload a video of the presentation and a graphic image of the chart used as an outline. The grading rubric follows the assessment guideline. <strong>Due Week 4.</strong></td>
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<tr>
<td>Socratic Dialog</td>
<td>15</td>
<td>Students will submit their preparation notes and prepared questions for the week in which they lead the Socratic discussion. Submit a 4-6 minute section showing your leadership in the discussion. (ILO 1, 2, 3, 4) <strong>Due Week 11</strong> (but may be turned in earlier)</td>
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<tr>
<td>Dramatic Interpretation</td>
<td>15</td>
<td>Rhetorical Assignment—Dramatic Interpretation—The Iliad: Plan for Dramatic Interpretation assignment. Due by Week 9. Students present dramatic interpretations from <em>The Iliad</em>, providing copy of the excerpt for evaluation purposes (ILO 2) Presentation video and conduct self/peer/director assessment. <strong>Due Week 12.</strong></td>
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<tr>
<td>Blue book exam</td>
<td>15</td>
<td>Student will write essay responses to questions related to the readings during the semester. This will be timed and conducted in MyFire. <strong>Due Week 15</strong></td>
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