SEU WORSHIP

SEU Worship Band
Production Technical Rider
Introduction

First of all, I would like to thank you for your invitation to host us during this event. Jill Green is our Tour Coordinator and will be the facilitator of this document. In the event that Jill is not available or if you have further questions please feel free to contact me.

This document is an overview of the equipment that will be needed to help facilitate the mission of SEU Worship. We desire for people to fall deeper in love with Jesus Christ, and although we aspire for people to sing great worship songs, we are primarily committed to seeing them encounter His presence and extravagant love. It is our honor to come alongside you and see these things fulfilled.

The following specifications are detailed but fairly simple. We believe that the technical aspect of each event should go unnoticed, allowing the audience members to enjoy the event and be free from distraction. In some cases, church sound systems will not be adequate for our needs. If your current system differs from the specifications below but you feel it will meet our needs, please contact Jill to discuss your specific system. If your system does not meet the guidelines below, please make arrangements to rent the adequate equipment.

Our house Audio Engineer will require full control of all aspects of the sound system during rehearsals and worship sets. Before finalizing any audio agreements with vendors, please contact Jill Green. Thank you for this opportunity to partner with you.

Sincerely,
Chase Wagner
Campus Worship Pastor

Contacts
Jill Green, Tour Coordinator: 253.970.1875 jsgreen@seu.edu
Chase Wagner, Campus Worship Pastor: 253.495.8135 cjwagner@seu.edu
[AUDIO]

• FOH SOUND SYSTEM
  ▪ Must obtain 110dB SPL throughout room across a 40Hz to 16kHz frequency range.
  ▪ Must have dedicated sub-woofers.

• FOH MIXING CONSOLE
  ▪ Analog or digital 48 channel console with built-in effects.
  ▪ Snake with appropriate channel inputs and length to reach FOH console from stage.

• MONITOR SYSTEM
  ▪ Wireless IEM's for frontline VOX and/or band (no crackles or static in packs, and please have fresh batteries in each).
  ▪ If not wireless IEM's for band, wired IEM's for band (Aviom in-ear system).

• MICs
  ▪ Please provide all microphones, DI's and stands on input list.
  ▪ Provide appropriate amount of XLR's and many, many more (extras are good).

• OTHER
  ▪ Sufficient power drops for every instrument and extras.
    • Please provide these power drops at each instrument location across the stage.
  ▪ AA batteries for RF mic's and 9 volt batteries for pedalboards and acoustic guitars (sufficient amount).
  ▪ Have sufficient ¼ instrument cables for each instrument (extras are appropriate).
  ▪ Sufficient gaff tape.
  ▪ Please ensure a minimum of 4 hours prior to event start for load-in and soundcheck.
[INPUT LIST]

- **DRUMS**
  - Kick-in – Sennheiser 901 or Audix D6
  - Kick-out – Sennheiser 902 or Shure Beta 52a
  - Snare top – Shure SM57 or SM7b
  - Snare bottom – Shure SM57 or Sennheiser 904
  - High Hat – Audix ADX51 or Sennheiser e614
  - Tom 1 – Sennheiser e604 or Shure SM57
  - Tom 2 – Sennheiser e604 or Shure SM57
  - Overhead L&R – (2) Shure SM81 or other small diaphragm condenser microphones.

- **BASS**
  - (1) Passive DI

- **ELECTRIC GTR 1**
  - Shure SM57

- **ELECTRIC GTR 2**
  - Shure SM57

- **ACOUSTIC GTR**
  - (1) Passive DI

- **SYNTH**
  - (6) Passive DI's

- **KEYS**
  - (2) Passive DI's

- **DRUM CLICK**
  - (1) PCDI

- **BAND TALKBACK**
  - SM58

- **FOH TALKBACK**
  - SM58

- **VOX's (please provide 3 mic's from the following options)**
  - Sennheiser e935's *preferred pick
  - Shure Beta 58a's
  - Shure Beta 57a's

- **RH VOX's**
  - Wireless Sennheiser Mic System with no interference, crackles, buzz, or pops.
    - Please provide (4) Sennheiser wireless microphones.
[MONITOR OUTPUTS]

- SEU Worship will supply all IEM earpieces. Please ensure the frequency bands in use by all IEMs are trouble free and clear of any static prior to the arrival of the band.
- Please provide all male 1/4 to female 1/8 extender cables for wired IEM systems.

[BACKLINE]

- ELECTRIC GUITARS
  - (Please provide 2 amps, choose from options below)
    - Fender Twin Reverb *2nd Pick
    - Vox AC30 *3rd Pick
    - Badcat BC-30 or Badcat HC-30 *1st Pick
- BASS
  - Ampeg SVT II or SVT Classic with 8x10 cab
- KEYBOARD
  - Nord Stage 2
- DRUMS
  - DW Kit or
  - Pearl Kit (Master Series preferred) or
  - Tama Kit
    - please provide all hardware (in working condition)
  - K Custom (preferred) or Zildjian cymbals
    - Ride (20")
    - (2) Crashes (16", 18")
    - Hi Hats (13 or 14")
  - Please provide drum throne and short, small table for click track.
  - Rug or some sort of carpet for drum kit, preferably on riser.
- STANDS
  - (3) Heavy-duty X style keyboard stands
  - (2) Small, tall and sturdy tables for laptops
  - (1) Large multi guitar stand rack
  - (2) Single guitar stands
- (10) Tall boom stands
- (2) Tall booms for drum overheads
- (1) Kick mic stand
- (3) small booms for snare and hi-hats
- (2) tom mic clips (sturdy)
- (2) mic clips for condenser overheads